

NCCT's 25th Annual Teen Show

Organization: *NCCT Teens* is a branch of North Country Community Theatre (NCCT), a non-profit organization that has been producing community theater since 1973. In 1994, NCCT launched its first teen production, *Tom Sawyer*, with 30 area youth. Since then, NCCT has produced a teen musical show each winter with an average of 60 teens from up to 13 area schools participating in all aspects of the production.

The Teen Governance Group (Teen Board) consists of 12 teens, elected by their peers, who work with a group of adult Teen Advisors during the spring to select the show for the following winter. In addition, they organize fundraising events, they serve as mentors for the cast and crew, and they work with the Production Staff to keep things running smoothly. Every cast member has been assigned to a Board Group headed by 2 Teen Board members.

NCCT does so much more than just provide an entertaining theater experience for the entire community. Through *NCCT Teens* we seek to foster growth, development, and responsibility within our teen membership while having lots of fun at the same time!

Rehearsals: Rehearsals are conducted by the Director, *Lanni Luce West* and/or the Music Director, *Jane Woods* and/or the Choreographer, *Susan Lamontagne*. Time is very short in our schedule. If you have a question for one of the creative team, please feel free to email them.

If a rehearsal is cancelled or changed on short notice: If the rehearsal only involves a few cast members they will be contacted individually. Otherwise, the following procedure will be followed:

1. We will immediately post the information on the show's Facebook page "*NCCT Teen's Once On This Island*" and at www.ncct.org.
2. The Production Managers will send an email to the Production Staff, to the Teen Advisors, and to all cast members and parents/guardians who have provided us with their email address.

If you suspect that a rehearsal might be cancelled: If the weather is bad we will cancel a rehearsal rather than jeopardize anyone's safety. Please monitor your email and Facebook, and check the NCCT web site: www.ncct.org.

If you can't make it to a rehearsal: If you know in advance that you have a conflict and won't be able to attend a rehearsal that you're scheduled for, please contact the Production Manager right away (ncctteens@gmail.com). **If there is an emergency, be sure to text Beth (603-727-2825).**

General Information: All of the forms, letters, and current rehearsal schedules are posted at www.ncct.org.